A01
A Foundation

Public Benefit Organization Status

I. Summary Policy Plan and Remuneration

II. Composition Board of Directors

III. Recent Activity Report

IV. Recent Financial Report

A □ 1

A Foundation

I. Summary Policy Plan and Remuneration

Main Issues Policy Plan

A Foundation forms part of A-01, an interdisciplinary platform that creates integrally sustainable solutions within the fields of urban and rural development. A-01 intends to contribute to the global transformation towards sustainable cities while at the same time improving the rural condition and its connectivity urban opportunities. We envision a long-term impact that involves economic growth, a responsible use of natural resources, an equal social development, as well as an innovative implementation of those targets within the built environment.

Our work contains, but is not limited to:

- Building capacities through the design and implementation of innovative architectures and whole-system designs in a multi-stakeholder setting, which contributes to a sustainable environmental, social, economic and spatial development (see for example the Recycling and Community Center on Chira Island).
- The sustainable transformation of urban mobility and design through education and infrastructure (see for example our BicipúbliCartago project).
- Creating, collecting and communicating knowledge (see for example our publications and exhibitions such as Sustainable Cities and our participations in the Venice Biennale).
- Incubating cross-sectorial cooperation to bring forth innovative improvements of public space (see for example our Popular School of Urbanism project).
- Lecturing at conferences and universities worldwide (for example: Habitat III conference in Ecuador, HafenCity University in Germany, Aalto University in Finland, NTNU in Norway, Prairie View A&M University in the United States, Technical University Delft in the Netherlands, as well as INCAE, Veritas University, Universidad Latina, University for International Cooperation, and University for Peace in Costa Rica).

Remuneration Policy

A Foundation has no paid staff. The board members and any volunteers of A Foundation can only receive reimbursement for expenses incurred and not excessive attendance, provided that these are proportional to the work and / or costs incurred. This must be authorized by the chairperson of the foundation and a source of income must be available in return. For facility services for meetings and the like, donation discounts are sought.

A☐1
A Foundation

II. Composition Board of Directors

Chairperson: Marije van Lidth de Jeude

Vice-chairperson: Oliver Schütte

Secretary: Charlotte Amelink

Treasurer: Gustaaf Dekking

Advisors: Desirée van de Ven, Martijn Meeske

External honorary advisor: James van Lidth de Jeude

A□1

A Foundation

III. Recent Activity Report

Recycling and Community Center Chira (RCCC)

Together with the women of ADATA (Association of Ladies Working for the Environment, in its Spanish abbreviation),national and international universities we are designing and constructing a Recycling and Community Center on the Island of Chira (RCCC), which is located in the Nicoya Gulf along the pacific coast of Costa Rica. For the design of the building, A-01 initiated a multistakeholder approach involving a series of institutions from Costa Rica, the Netherlands and the United States. The women of ADATA are involved in all the steps of the project, including the construction of the center that will be realized in the form of assisted auto-construction. Further small-scale projects are planned to stimulate economic growth in balance with nature, and to support the social development of the island population.

At the RCCC people can collect, process and recycle the waste on the island. The processed waste can be sold on the Costa Rican mainland. The RCCC will be equipped with all the necessary machinery to process the waste of the islanders; its bioclimatic design favors natural ventilation over air conditioning and incorporates devices for rainwater recollection. Wastewater is treated locally through a biological water filtration system. The sustainable construction techniques are rounded up by an innovative choice of materials, such as roof panels made from recycled drinking containers, a light-weight super-structure made of laminated wood, an innovative floor made of tempered hardwood to strengthen resistance against the local climate, locally harvested and sustainably grown teak woods are used for interior finishes and furniture.

Traditionally, the inhabitants sustain their livelihood through artesian fishing but in recent years the fishing stock has reduced through commercial overfishing and the warming of ocean waters. The goal of the project is to build up capacities and resilience, to create different opportunities of income through diversification while at the same time maintaining and improving the quality of the natural habitat. The use of digital fabrication and distant learning facilities are explored, as well as the possibilities of enabling new businesses such as community-based rural tourism to support the development of the island region.

Islanders will be trained in the design and production of accessories made from upcycled materials. These accessories mean an important diversification of income for ADATA, next to the process of material recycling. The RCCC will include a digital laboratory, which will be used for environmental education and upcycling processes. This laboratory is established in close cooperation with Veritas University, the Costa Rican Fab Lab Association as well as the Latin American Network of Fab Labs called FAB LAT. Several workshops have been held in further collaboration with the HafenCity University in Hamburg, Germany, to improve the interior designs of the building and the development of accessories.

Credits

A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, José Solis, Luis de la O, Machiel Crielaard, Lotte Amelink, Gustaaf Dekking) with Dinadeco, Reciclarte, the Recycling Center Escazu, Red Conserva, UNA, UNDP, Universidad Latina, Universidad Veritas, HafenCity University
Location: Chira Island, Costa Rica
Status: Ongoing
Year: 2012–present

For more information see: www.a-01.net/#/news/final-design-chira

Sustainability Lecture and Zero Emission Building at NTNU

On December 14th, 2016, Marije van Lidth de Jeude and Oliver Schütte presented the work of A Foundation and A Company at the Master Programme for Sustainable Architecture (MSSUSARC) of the Norwegian University of Science and Technology (NTNU). The lecture was entitled "A Sustainable Approach" and was followed by a discussion about the interpretations of sustainability in Scandinavia and Central America, where both Norway and Costa Rica are amongst the countries that aim at achieving carbon neutrality at national level. The selected projects in the lecture illustrated A-01's multidisciplinary work methodology, which aims at an integrally sustainability development by looking at environmental as well as economic and social needs, and which organizes the spatial implications of these needs within the built environment.

In the context of their stay at the NTNU, the founders of A Foundation also visited the prototype house from the Research Centre on Zero Emission Buildings (ZEB), which forms part of the academy. The house was developed over the course of a two-year timeframe, throughout which a series of prototypical families have inhabited it. Their behavior, benefits and disturbances have been studied by a team of specialists who will use the collected data for the next phase of the project and the optimization of future housing. This so-called Living Lab is investigating single-family homes as well as Zero Emission Neighborhoods (ZEN). A-01 and NTNU are now looking into future collaborations to compare living in Europe to additional case-study sites in Central America.

Credits

A Foundation / A Company (Oliver Schütte, Marije van Lidth de Jeude), NTNU
Location: Trondheim, Norway
Status: Completed
Year: 2016

For more information see: www.ntnu.edu/studies/mssusarc

Sustainability Lecture at Aalto University

December 7th, 2016, A Foundation founders Marije van Lidth de Jeude and Oliver Schütte gave a lecture on Interpretations of Sustainability in the framework of the Sustainable Global Technologies Programme from the Department of the Built Environment at the Design Factory of the Aalto University School of Arts, Design and Architecture in Helsinki, Finland. The lecture was followed by a vivid discussion with the international students and guests about what a sustainable development could imply, depending on the project-specific characteristics, local parameters and cultural contextualization. We analyzed how innovative sustainability concepts can be formulated and put into practice. At this leading academic institution, co-working spaces, start-up and accelerator facilities form an integral part of the physical and mental infrastructure to help fostering talent, jump-start ideas and enable a new generation of creative professionals.

Credits

A Foundation / A Company (Oliver Schütte, Marije van Lidth de Jeude), Aalto University
Location: Helsinki, Finland
Status: Completed
Year: 2016

For more information see: http://builtenv.aalto.fi/en/

A □ 1
A Foundation

Habitat III Conference

Habitat III is the United Nations Conference on Housing and Sustainable Urban Development, which took place in Quito, Ecuador. The conference welcomed the participation and contributions of all member states and relevant stakeholders, including parliamentarians, civil society organizations, regional and local government and municipality representatives, professionals and researchers, academia, foundations, women and youth groups, trade unions, and the private sector, as well as organizations of the United Nations system and intergovernmental organizations.

Throughout United Nations' Habitat III Conference in Quito, Ecuador (October 2016), various side events and alternative gatherings took place in different locations of Quito. Motivated by the disagreement with the format of the official event, these spaces meant to create an alternative vision and voice regarding the challenges of urban development worldwide.

Marije van Lidth de Jeude and Oliver Schütte presented A Foundation and A Company work at the Habitat + Social Good symposium. A massive online participation made the Habitat + Social Good symposium one of the most visited events in social media throughout October 16th. A-01 presented its innovative mobility projects (BicipúbliCartago and La Fortuna en 2 Ruedas), as well as the Urban River Park in Ciudad Colon and the participatory community design project called Popular School of Urbanism. All conferences were broadcasted online.

A second event A-01 participated in during the Habitat III Conference, was a round table discussion on the challenges and possibilities to comply with the objectives of the New Urban Agenda in the Americas. The event took place at the Mexican pavilion, involving stakeholders from governmental (national and local) and non-governmental organizations, private enterprise and the academic sector from Mexico, Guatemala, Costa Rica, Colombia, Chile, Brazil and the United States.

This century will see a substantial majority of the world's population living in urban centers. The Habitat III Conference therefore had as its mission the adoption of a New Urban Agenda, an action-oriented document that sets global standards for the achievement of a sustainable urban development. After the release of the Surabaya Draft at the third session of the Preparatory Committee for the Habitat III Conference in July 2016, the New Urban Agenda was finally agreed on at the Habitat III Informal Intergovernmental Meeting, which took place at the United Nations Headquarters in September 2016. In Quito, Ecuador, the agenda was officially adopted.

Credits

A Foundation / A Company (Oliver Schütte, Marije van Lidth de Jeude), Habitat III Conference
Location: Quito, Ecuador
Status: Completed
Year: 2016

For more information see: www.habitatplussocialgood.org

Urban November and October 2016

On Sunday, 6th of November 2016, A Foundation participated in the Urban Cycling Sunday initiative in El Steinvorth; a full day activity to learn about the advantages of cycling and non-motorized urban transport. Next to a series of round tables, workshops, and a nocturnal bike route through the center of San José, we presented our inclusive street designs for the cities of Cartago and La Fortuna. The event was co-organized by A Foundation, Barrio, Cabuya Bicicletas, Centro Para la Sostenibilidad Urbana, ChepeCletas, and CicloParqueos CR, amongst others.

On Saturday, 5th of November 2016 we embarked on an intermodal transport route through parts of the Greater Metropolitan Area (GAM) of Costa Rica. The event was organized by a series of public, private, governmental and non-governmental institutions and included visits to some of A-01's projects such as BicipúbliCartago and the neighborhood park in Freses, which was designed in the context of the Popular School of Urbanism. At the Cartago train station, the president of Costa Rica, Luis Guillermo Solís welcomed all participants of this event, which aims to raise awareness of the multiple benefits of urban public transport. The president stressed the need to extend the existing public transport services and infrastructure, as well as the significance of improving mobility within GAM in order to comply with the country's ambitious sustainability agenda.

On October 27th, 2016, the first Soluciones Metropolitanas congress in Costa Rica was concluded. As part of the event, several intermunicipal cooperation agreements were signed, in addition to joint working agreements of municipalities with the central government, public enterprises and international universities. The goal is to promote and enable a sustainable urban development in Costa Rica's largest urban agglomeration on the scale of the neighborhood, the county, the sub-region as well as the overall region of the Greater Metropolitan Area. Experiences were gathered and solutions proposed according to six central themes: Intelligent mobility, society, health systems, construction, energy, and information technology. A-01 was invited to present its innovative strategies for waste management, mobility, and public place making. A specific focus was set upon the development of waste management and recycling within the Greater Metropolitan Area, based on A-01's manual of recycling centers in Costa Rica, which was developed in collaboration with the Universidad Nacional Costa Rica and the Universidad Latina de Costa Rica in the context of the Chira Project. Moreover, A-01 presented the Urban River Park project together with the Municipality of Ciudad Colon. All sessions were live streamed online.

Credits

A Foundation (Oliver Schütte, Marije van Lidth de Jeude, Gianfranco Libretti) with various public, private and civil society stakeholders of Costa Rica
Location: Greater Metropolitan Area of Costa Rica
Status: Completed
Year: 2016

World Car Free Day in Costa Rica and Guatemala

On the 22nd of September, 2016, the World Car Free Day was celebrated for the first time in Costa Rica. The event was coordinated by 13 civil society organizations, including A Foundation. Especially within the Greater Metropolitan Area (GAM) of Costa Rica, the nation's economic and cultural heart, citizens were asked to question their daily mobility routines and to escape the typical traffic congestion by engaging in alternative modes of transport, such as public and non-motorized transportation, depending on routes to be taken and distances to be managed.

The average transport distance of every Costa Rican measures 34 kilometers per day, mostly owed to the apparent urban fragmentation, suburbanization and the consequent separation of urban functions on territorial scale. Especially within and amongst the main cities, the urban inefficiency caused by a lack of planning is evident. The GAM alone measures about 2000 square kilometers with a total population of around 2,5 million inhabitants, making it one of the lowest density urban conglomerates in all of Latin America.

For the time being, the Car Free Day remains a temporary and emotional event, which intends to trigger a positive change and show that a different, a better city is possible compared to the current condition, which is unhealthy for both its users and their environment. To support the change of culture, several public figures accepted an official challenge from the group of organizers to not use their private vehicles. Some of them are: the Minister of Public Works and Transportation, mayors of

different GAM cities like the capital San José and the old capital Cartago, as well as several ambassadors of countries like France, Germany and Canada, amongst others.

Additional car-free infrastructure, such as temporary pedestrian boulevards, bike lanes and parking, have been provided in different cities, including San José, Alajuela, Montes de Oca and Cartago. Cartago furthermore made extensive use of its public bike sharing system, the first in the country, which was designed by A Foundation. The system is a great success all year long. "At the moment we have 1.200 Carthaginians who are inscribed for the use of the bicycles, which we provide free of charge. The bike path is frequented by 78.000 people a month", said Mayor Rodriguez in an interview with La Nación.

The last week of September we spent in Guatemala to participate in the first congress on sustainable mobility, which was organized by BICIudad de Guatemala with support of the German, British and Dutch embassies. As an integral part of the event, we also participated in Guatemala City's Car Free Day. Furthermore, we met with the Municipality of Guatemala for conversations about implementing a public bike sharing system based on A Foundation's experience in Costa Rica. The Guatemalan system is supposed to connect with the Transmetro, Central America's first bus rapid transport network, as well as a series of newly planned cable car routes.

Credits

A Foundation (Oliver Schütte, Marije van Lidth de Jeude) with various civil society and other stakeholders of Costa Rica and Guatemala
Location: Greater Metropolitan Area of Costa Rica
Status: Completed
Year: 2016

Venice Biennale 2016

In 2016, A Foundation was invited to present the Recycling and Community Center Chira (RCCC) at the 15th International Architecture exhibition, La Biennale di Venezia. A multi-media exhibition was realized in collaboration with the Prairie View A&M University (PVAMU) from Houston, Texas. The exhibition was hosted at the European Cultural Center, which is organized by the Global Arts Affairs (GAA) Foundation. The 2016 edition of La Biennale di Venezia was chaired by Paolo Baratta and curated by Alejandro Aravena, the first-ever South American curator of this prestigious exhibition. After a total of six months of duration, about 260.000 visitors had been registered.

For the final days of the exhibition, A Foundation in collaboration with Prairie View and the GAA Foundation organized a series of round table discussion based on the core topics of the Chira Project, which tells the story of an island community living in the Gulf of Nicoya along the Pacific Coast of Costa Rica. A long-term plan is being developed for Chira by A Foundation and a variety of governmental, non-governmental, national and international institutions as well as academies. As part of this development plan, a series of small-scale architectures are designed and built with the participation of local inhabitants and students from different disciplines, universities, and cultures. Those 'rural acupunctures' are placed strategically on and floating around the island, creating agents of change within and around the selected target sites.

As a first project to be realized, the Recycling and Community Center on the Western shore of the island is now under construction. Other proposals include a floating fish market, housing and workplace for an artist in residence, a mangrove museum and view tower, a multi-purpose center and elderly day care, a floating restaurant, a small clinic and housing for health personnel, an artisan center, as well as workspaces for a satellite university.

A □ 1
A Foundation

Credits

Exhibition design: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, Luis de la O, Francisco Rodríguez, José Solis, Machiel Crielaard, Lotte Amelink, Gustaaf Dekking) with Bill Price - School of Architecture at PVAMU (Bill Price - Brown Endowed Chair, Jordy Matas, Jeremy Mano, Lana Howe, Jonathan Ortega, Vanessa Melendez, Blake Burns, Roberto Murga Alas, Ross Wienert)
Socio-cultural context: A Foundation (Marije van Lidth de Jeude)
Film and photography: A Foundation (Oliver Schütte) with Simón Bolívar, Natalia Chaverri, Abraham Soria
Video editing: A Foundation (Marije van Lidth de Jeude) with Paula Echeverría Cárdenas / Plugin & Fina Estampa Films, Soren Pessoa / Asociación Semillas
Models and graphics: PVAMU
Soundscapes: Joan Villaperros / La Jauría
Videomapping: Metamind Visual (Abraham Soria with Vanesa Mata Mata and Fernando Vargas)
Exhibition support: Brown Foundation, PAGE Architects, Roth Construction Inc., BPInc, Brown McGregor Architects, Joe Webb
Collaborators (in alphabetic order): ACTUAR (Asociación Costarricense de Turismo Rural Comunitario), ADATA (Asociación de Damas Trabajando para el Ambiente), ADI (Asociación para el Desarrollo Integral), ARS Arquitectos e Ingenieros, CEMEX, CINNO (Veritas Centro de Investigación para la Innovación), Consost, Dinadeco (Dirección Nacional de Desarrollo de la Comunidad), Ethical Foresty, FabLab Costa Rica, Holcim Chair for Sustainable Cosntruction at Veritas University, Hotel Presidente, Maderotec, Ministerio de Salud, Ministerio de Trabajo y Seguridad Social, PNUD (Programa de las Naciones Unidas para el Desarrollo), Reciclarte, Startrash, Tin Jo, UNED (Universidad Estatal a Distancia), Universidad Latina, Universidad Nacional - UNA / ECMAR (Grettel Ulate), Universidad Veritas, WWH (NL), XYZ (the great number of individuals who supported a crowdfunding campaign for the construction of the Recycling and Community Center)
Acknowledgements: Prairie View A&M University: Dr. George C. Wright, President; Dr. Felecia M. Nave, Provost and Senior Vice President for Academic Affairs; Dr. Lauretta F. Byars, Vice President Student Affairs and Institutional Advancement; Dr. James A. Wilson, Jr., Associate Provost for Academic Affairs & Director of the Honors Program; Dr. Corey Bradford, Senior Vice President for Business Affairs; Dr. Ikhlas Sabouni, Dean, School of Architecture

For more information see: www.plataformaarquitectura.cl/cl/788328/el-proyecto-de-chira-una-nueva-vision-sustentable-para-una-comunidad-de-pescadores-en-costa-rica

Popular School of Urbanism

The vicious circle of spatial fragmentation and social segregation in Costa Rica's Greater Metropolitan Area has led to a rejection of public spaces by citizens withdrawing into their own, privately controlled, urban life-worlds. In this context, the Popular School of Urbanism (PSU) offers participatory workshops for citizens to acquire the necessary analysis, planning and design skills regarding issues that affect their neighborhoods, so they can interact and develop the tools to solve these issues in a bottom-up manner. Each workshop module of the PSU consists of four components: theory and best practices; local DNA analysis; solutions and design development; practical implementation to be co-financed by the community, municipality and private sector. All modules and implementations will be published in an open source manual for learning purposes and future applications. Through citizen empowerment and appropriation of the co-authored projects, the project aims at a long-term recovery of the urban public space in denial.

Topics of interventions will be co-defined by the participants throughout the workshops; those may range from transport-related issues to the improvement of existing parks and playgrounds, temporary

to permanent installations, activities in public spaces as well as private lots or allocations on the borderline of public and private domain (such as de-fencing, green or productive walls, the inclusion of small-scale commercial activities, illumination etcetera). The interventions can work individually or as a systemic network of urban acupunctures that stimulate positive change by activating the spaces around and amongst them.

The PSU will produce a series of projects that can be summarized as Tactical Urbanism, an umbrella term used to describe low-cost, temporary changes to the built environment, which is also commonly referred to as Guerilla Urbanism, Pop-Up Urbanism, City Repair, or D.I.Y. Urbanism. For example, the Street Plans Collaborative defines Tactical Urbanism as an approach that features the following five characteristics: (1) a deliberate, phased approach to instigating change; (2) the offering of local solutions for local planning challenges; (3) short-term commitment and realistic expectations; (4) low-risks, with a possibly high reward; (5) the development of social capital between citizens and the building of organizational capacity between public-private institutions, non-profits, and their constituents. The City Lab simply refers to "quick, often temporary, cheap projects that aim to make a small part of a city more lively or enjoyable."

The first phase of the PSU was developed by A-01 throughout 2015 in collaboration with the Municipality of Curridabat (Costa Rica) and the support of the Graham Foundation for Advanced Studies in the Fine Arts (United States). The neighborhood of Freses Biarquira was the first target implementation site for the PSU. The first selected intervention of the neighbors was the construction of a multifunctional neighborhood park on a formerly abandoned public lot. The park was inaugurated in February 2016. Currently the PSU methodology is being implemented in Ciudad Colon for the development of the country's first urban river park.

Credits

A-01 (Oliver Schütte, Marije van Lidth de Jeude, Erick Mazariegos, Josephine Dusapin, Luis de la O, Jose Pablo Gonzalez, Daniel Knox) with the citizens and the Municipalities of Curridabat and Ciudad Colon
Location: Costa Rica
Status: Ongoing
Year: 2014-present

Venice Biennale 2014

In 2014, A Foundation curated the first-ever Costa Rica Pavilion at the Venice Biennale. The general title of this international architecture exhibition was "Fundamentals", it was directed by Dutch architect Rem Koolhaas. The national pavilions were asked to look at the impact of modernity in their respective countries. In this context, the Costa Rican pavilion presented the development of the country's main urban area, the so-called Greater Metropolitan Area throughout the last 100 years. The exhibition was called "Ticollage City: the Vicious Circle of Social Segregation and Spatial Fragmentation in Costa Rica's Greater Metropolitan Area 1914-2014".

Through different media, visitors were informed about the development of the GAM; a special focus was set upon the capital city San José. A large-scale timeline highlighted 70 selected buildings and urban interventions according to seven historic periods. Furthermore, the pavilion took a critical look at the competition and discussion about the New Legislative Assembly in the historic center of San José. The project sparked an ongoing debate about preservation versus development and the historic values of the Costa Rican city. The exhibition in Venice was rounded up by a series of sound installations about the cities of Costa Rica and surrounding nature, it included an important selection of historic photography from national archives.

A□1

A Foundation

For more information see: www.archdaily.com/529958/ticollage-city-costa-rica-pavilion-at-the-venice-biennale-2014

BicipúbliCartago

From 2013 to 2014, A Foundation designed the first public bicycle-sharing project in Costa Rica: BicipúbliCartago. The project was inaugurated in October 2014. It connects three main points of interest in the city of Cartago, Costa Rica's ancient capital that nowadays forms part of the Greater Metropolitan Area.

Cartago has become an important university city with the Instituto Tecnologico de Costa Rica (TEC) and the Colegio Universitario de Cartago (CUC) being the main centers of education. BicipúbliCartago connects these two locations with the city's main bus terminal and train station (EFC). After a trial period targeted at the student population, the bike sharing system is now open to the general public. BicipúbliCartago is operated by the Municipality of Cartago, it is free of charge.

The design of the BicipúbliCartago stations is based on the reutilization of discharged shipping containers, they are covered with green roofs for thermal and acoustic protection. The cross-ventilated stations are used as workshops in daytime and safe boxes at night. Those stations are integrated in a network of public plazas, based on a toolbox for urban renovation. Parts of the plazas are covered by tensile structures to provide protection from the local tropical climate. The project was awarded by the Costa Rican Chamber of Construction for its innovative and sustainable design.

Besides the built interventions, A Foundation designed an educational campaign to inform the general public about the benefits of non-motorized for people and the environment. This part of the BicipúbliCartago project was organized in close collaboration with the Municipality of Cartago and the Dutch Embassy in Costa Rica.

Credits

Project Design: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, Misael Rodriguez) with the Municipality of Cartago and the Dutch Embassy in Costa Rica
Bicycle Design: A Foundation (Oliver Schütte and Marije van Lidth de Jeude) with GW Bicycles (Rolando Arroyave)
Sustainable Construction: A Foundation (Oliver Schütte) with Consost (Pablo Mora)
Tensile Structures: A Foundation (Oliver Schütte) with Eurotoldos (Randall Campos)
General Contractor: Femaco
Location: Cartago, Costa Rica
Status: Completed
Year: 2013-2014

For more information see: www.a-01.net/#/news/inauguration-bicipublicartago

Sustainable Cities

Sustainable Cities is an ongoing research platform initiated by A Foundation. The project looks at the potentials and problematics related to mass urbanization at global scale. With more than half of the human population now living in the city, urban development is one of the key topics of our time. Finding sustainable solutions for urban growth is a necessity for enabling a sustainable human development. The project includes interviews with a global cross-section of stakeholders in urban development, from policy makers to architects, sociologists to environmentalists, citizen activists to real estate developers, and so on. Furthermore, Sustainable Cities includes a catalogue of initiatives that aim at sustainable urban development in all parts of the world.

Showcasing best practices from the perspective of an international and interdisciplinary group of professionals, Sustainable Cities presents a selection of contemporary urban conditions as well as solutions that aim at social integration, economic growth, the preservation of nature and an improved built environment. Since 2008, the project has resulted in a series of exhibitions, publications, and conferences. It has informed several of A-01's works such as the Popular School of Urbanism, which is supported by the Graham Foundation. Among others, Sustainable Cities and its related projects have been presented at the World Urban Forum in Naples, Italy in 2012, the Mundaneum in Managua, Nicaragua in 2015, and the Habitat III in Quito, Ecuador in 2016.

Credits

A Foundation (Oliver Schütte and Marije van Lidth de Jeude) with project specific support
Location: Worldwide
Status: Ongoing
Year: 2008-present

For more information see: www.a-01.net/#/project/sustainable-cities

IV. Selected Publications, Exhibitions and Others

- 10/2016: Presentation and participation in the workshop of collaborative services for neglected communities - Solving Problems and Building Communities by Ezio Manzini, DESIS International at Veritas University. Costa Rica.
- 08/2016: Presentation at the Symposium of Modern Architectures in Central America on the material exhibited at the first national pavilion in Costa Rica during the 14th International Architecture Biennale of Venice, which was curated by A-01 in 2014. The symposium was organized by the Architecture Observer, The Faculty of Architecture of the University of Toronto, Veritas University, and the Research Commission of the College of Architects of Costa Rica. San José, Costa Rica.
- 06/2016: Presentation and participation in the International Conference on Cities and Citizenship in Contemporary Latin America and the Caribbean of NALACS (Dutch Association of Latin American and Caribbean Studies) at the University for Technology in Delft, The Netherlands.
- 05/2016: Presentations on Sustainable Cities, the Popular School of Urbanism, the Casa sin Huella and BiciPúbliCartago at the World Resources Forum Latin America and the Caribbean & WRF International Congress on Sustainable Construction, UNEP / UNEP, Habitat & Sustainable Cities, GBC-CR (Council of Green Buildings of Costa Rica). Costa Rica.
- 05/2016: Article: "Popular School of Urbanism" In: Study 505. 9th edition. Managua Nicaragua. May 2016. By: The Foundation. Oliver Schütte and Marije van Lidth of Jeude. Https://issuu.com/estudio5050/docs/9na_edici__n
- 01/2016: Presentation and moderation of the Forum on Inclusive Streets organized by A-01 with ITDP and ACONVIVIR.
- 01/2016: International Jury in the Masters of Resource Efficiency in Architecture and Planning (REAP) at HafenCity University Hamburg on the façades of the Chira Island Recycling Center.
- 12/2015: Article: "Sintiopia" In: Study 505. 7th edition. Managua Nicaragua. December 2015. By: A Foundation. Oliver Schütte and Marije van Lidth of Jeude. Http://estudio505.com/sintiopia-nicaragua/
- 10/2015: "The vicious circle of social segregation and spatial fragmentation in Costa Rica's greater metropolitan area". In: Habitat International. Authors: Marije van Lidth de Jeude, Oliver Schütte, Florencia Quesada. October, 2015
- 10/2015: Presentation at the FABLAB Costa Rica Pre-launch Event. October 2015
- 09/2015: Organizers Picnic at Pacacua River, Ciudad Colon, Costa Rica on World Rivers Day.
- 07/2015: Co-organizers of the First National Congress of Urban Mobility. Towards Safe and Sustainable Cities. Costa Rica. July 2015
- 05/2015: Article: "BicipúbliCartago". In: HABITAR, magazine of the College of Architects. San Jose Costa Rica. No. 86, pages 55-56, May 2015. By: The Foundation. Oliver Schütte and Marije van Lidth of Jeude. Http://issuu.com/arquitectoscr/docs/ed_86
- 12/2014: Article: "BicipúbliCartago". In: Study 505. First Edition. Managua Nicaragua. December 2014. By: The Foundation. Oliver Schütte and Marije van Lidth of Jeude. Http://estudio505.com/bicipubli-cartago/
- 2014. Head Curators and Deputy Commissioners of the Costa Rica Pavillion in the 14th Architecture Biennial of Venice. Exhibited from 7 June till 23 November, 2014.
- 11/2014: Article: "Ticollage City. The vicious circle of social segregation and spatial fragmentation in Costa Rica's Great Metropolitan Area". Published in English and Rumanian in *Arhitectura*, Rumania. http://arhitectura-1906.ro/2014/11/orasul-ticolaj/
- 11/2014. Article "Ticollage City" in HABITAR, magazine of the Colegio de Arquitectos. San José, Costa Rica. No. 85 by Oliver Schüte, Marije van Lidth de Jeude and Florencia Quesada.
- 05/2013: Article: "El circulo vicioso de la fragmentación espacial y la segregación social en la Gran Área Metropoligana de Costa Rica". Marije van Lidth de Jeude and Oliver Schütte. In: *RevistArquis* Vol 2, No. 1.

- 09/2012. Book "Public Space, In-security and Solidarity". Based on a photography competition with the same name organized by UN-HABITAT, F-ODM, Colegio de Arquitectos de Costa Rica, Pausa Urbana, FLACSO, ACONVIVIR and A Foundation.
- 08/2012. Book "Sustainable Cities". Editors: Oliver Schütte, Marije van Lidth de Jeude. A Foundation with the financial support of CORDAID Urban Matters. Published August 2012, Presented at UN-HABITAT's World Urban Forum in Naples, Italy 09/2012.
- 2012. Book "Sustainable Housing for the Middle Class in the GAM of Costa Rica. Right to the City: Housing and Environment". Editor: Cecilia Martínez with technical assistance of Architect Oliver Schütte, A Foundation and an article on the conceptualization of middle classes in Costa Rica from Marije van Lidth de Jeude, A Foundation. San José: IUCN.
- 05/2011. Presentation A Foundation at UN-HABITAT forum "City, Urban Landscape and Security". Organized with IFAM, AED, FEMETROM, UNGL, Cities Alliance, RECOMM, F-ODM.
- 09/2010. Publication "GAM(ISMO) Cultura y Desarrollo Urbano en la Gran Area Metropolitana de Costa Rica". Cuaderno Ciencias Sociales 155. FLACSO www.flacso.or.cr/images/flippingbook/pdfs/cuadernos/ccs_155.pdf
- 07/2010. "A Better City for the Citizens". Presentation of a master plan for Santa Elena, Costa Rica to inhabitants and visitors with a (bi- y tridimensional) audio-visual exhibition and physical model (8m2).
- 2003-2006. Various films/documentaries: "Urban Development", "Temporary Housing", "Permanent Housing", "Urban/rural", "Developing Constructions", "Migration" on the economic, social and cultural situation of Nicaragua and Costa Rica. Marije van Lidth de Jeude, Oliver Schütte, A Foundation.
- 2006. Presentation "The labor migrant population of Central American" at LINEAE TERRARUM, International Conference on Borders at the Autonomous University of Ciudad Juárez, México with University of Texas, El Paso and University of New Mexico.
- 09-10/2006. Exhibition: Migration and Urban Development by A Foundation at the National Museum of Costa Rica. Co-financed by HIVOS, German Embassy, OIM, Municipality of San Jose, PHILIPS. Based on fieldwork conducted in all Central American countries and literature research.
- 11/2005. Article "sustainable housing" in HABITAR. Colegio de Arquitectos: San José, Costa Rica. No. 50.
- 2005. Multimedia Exhibition "Latin Studio" by A Foundation about the socio-cultural and urbanistic situation of Havana/Cuba, Houston/USA, GAM/Costa Rica. EW-NS 03, Arc-en-Reve, Bordeaux/France.
- 2004. Multi-media Exhibition "The Sintiope Project, Nicaragua" by A-01about the socio-economic situation of Nicaragua, international development aid and migration. Exhibited in EW-NS 02, Arc-en-Reve, Bordeaux, France.

V. Memberships and Collaborations

Membership of Professional Bodies

- Founding member of FabLab Association Costa Rica
- Founding member of Holland House
- Founding member of ACUT, Costa Rican Association of Urbanism and Territory
- Member of Pacification / Mobility Hub, a group of organizations that promote the use of the bicycle in Costa Rica
- Member of Migration and Refugee Forum, Costa Rica
- Member of the Editorial Council of Estudio 505. First magazine in Nicaragua on national and international architecture and urban development in Central America
- Jury member of Tu Ciudad: Tu Lienzo, Costa Rica
- Collaborator of Río Urbano for the improvement of urban rivers in Costa Rica
- Part of the Advisory Committee of Amigos del Río Torres Association, Costa Rica
- Collaborator of former Cordaid Urban Matters, The Netherlands

Collaborations with Universities

- Prairie View A&M University (PVAMU), Houston, United States
- Universidad Latina, Costa Rica
- Veritas University, Costa Rica
- International Cooperation University (UCI), Costa Rica
- Universidad Nacional (UNA), Costa Rica
- HafenCity University of Hamburg, Germany
- Norwegian University of Science and Technology (NTNU)
- Aalto University School of Arts, Design and Architecture, Finland

A □ 1

A Foundation

VI. Recent Financial Reports

Balans en Verkorte Staat van Baten en Lasten 2013 - 2016

Stichting A Foundation
Utrecht

Fiscaal nummer: 8168.53.691
KvK nummer: 30211881

Toelichting

1. Grondslagen van waardering en resultaatbepaling

Resultaatbepaling
Het resultaat wordt bepaald als het verschil tussen de aan het jaar toe te rekenen baten en lasten met in achtneming van de overige waarderingsgrondslagen.

Vreemde valuta
Transacties, die luiden in een vreemde valuta, worden omgerekend tegen de wisselkoers met de euro op het moment van de transactie.

2. Grondslagen voor de waardering van activa en passiva

Algemeen
De jaarrekening is opgesteld in overeenstemming met in Nederland algemeen aanvaarde verslaggevingsregels. De jaarrekening is opgesteld in euro's. De waarderingsgrondslagen zijn gebaseerd op de historische kosten en kostprijzen, met uitzondering van de waardering van effecten. Activa en passiva worden gewaardeerd tegen nominale waarde, tenzij een andere waarderingsgrondslag is vermeld. Toelichtingen op posten in de balans en winst- en verliesrekening zijn genummerd.

Vaste activa
De Stichting bezit geen vaste activa. Voor elk project worden donaties en andere opbrengsten gezocht, voor het dekken van de geplande kosten. Deze worden aangepast aan de werkelijk verkregen baten.

Vorderingen
De vorderingen zijn opgenomen tegen de nominale waarde eventueel verminderd met de noodzakelijk geachte voorziening voor oninbaarheid.

Overige activa en passiva
De overige posten van de balans zijn opgenomen voor hun nominale waarde.

3. Grondslagen voor bepaling van het resultaat

Algemeen
Het exploitatiesaldo wordt bepaald als zijnde het verschil tussen de baten en alle hiermee verbonden en andere aan het verslagjaar toe te rekenen lasten. De baten en lasten worden met inachtneming van de hiervoor reeds vermelde waardering- grondslagen bepaald.

Baten
Hieronder wordt verstaan alle van derden onherroepelijke verkregen gelden en beleggingsresultaten, voor zover deze betrekking hebben op de periode eindigend binnen het verslagjaar.

Rentebaten en -lasten
Als rentebaten worden verantwoord de aan het verslagjaar toe te rekenen ontvangen dan wel te vorderen rente uit hoofde van met name aan derden verstrekte leningen, uitstaande deposito's en banksaldi. Als rentelasten worden verantwoord de aan het verslagjaar toe te rekenen betaalde dan wel verschuldigde rente uit hoofde van leningen en kredieten ontvangen van derden.

A 01
A Foundation

Balans per 31 December 2016

	2016	2015
	Euro	Euro
Activa		
Liquide middelen	5,211.48	12,000.00
Vorderingen	1,286.12	
Totaal Activa	**6,497.61**	**12,000.00**
Passiva		
Kortlopende verplichtingen	6,497.61	12,000.00
Totaal Passiva	**6,497.61**	**12,000.00**

Staat van Baten en Lasten 2016

	Euro	Euro
Project opbrengsten	5,550.31	
Baten		**5,550.31**
Project Kosten	6,378.46	
Bankrekening Kosten	119.15	
KvK Kosten	7.50	
Lasten		**6,497.61**
Bedrijfsresultaat		-947.29
Rentebaten	4.46	
Financiële baten en lasten		4.46
Resultaat boekjaar		**-942.83**

Toelichting op de Staat van Baten en Lasten 2016

	Euro
Project opbrengsten	
Lecture NTNU	661.57
Lecture Aalto University	343.29
Venice Biennale 2016	4,545.45
	5,550.31
Projectkosten	
Tickets Finland - Norway	1,004.86
Ontwerp en coordinatie kosten RCCC	661.42
Videomapping Venice Biennale	3,441.27
Soundscape Venice Biennale	1,127.27
Biennale Website	143.64
	6,378.46

A O 1
A FOUNDATION

Balans per 31 December 2015

	2015	2014
	Euro	Euro
Activa		
Liquide middelen	12,000.00	24,390.00
Totaal Activa	**12,000.00**	**24,390.00**
Passiva		
Kortlopende verplichtingen	12,000.00	24,390.00
Totaal Passiva	**12,000.00**	**24,390.00**

Staat van Baten en Lasten 2015

	Euro	Euro
Project opbrengsten Recycling & Community Centre Chira	12,000.00	
Baten		**12,000.00**
Project Kosten	11,888.55	
Bankrekening Kosten	111.45	
Lasten		**12,000.00**
Bedrijfsresultaat		0.00
Rente baten	0.00	
Financiële baten en lasten		0.00
Resultaat boekjaar		**0.00**

Toelichting op de Staat van Baten en Lasten 2015

	Euro
Project opbrengsten	
Stichting Wereldwijde Hulp support RCCC	12,000.00
	12,000.00
Projectkosten	
Coördinatie en Logistiek RCCC	2,162.00
Eilandbezoeken voor supervisie	248.00
Vloer RCCC - Ethical Forestry	1,935.00
Tweede bijdrage dak-structuur RCCC + installatie	5,811.90
Expo RCCC Venice Biennale	1,400.00
Overige materialen RCCC	331.65
	11,888.55

A01

A Foundation

Balans per 31 December 2014

	2014	2013
	Euro	Euro
Activa		
Liquide middelen	24,390.00	9,177.19
Totaal Activa	**24,390.00**	**9,177.19**
Passiva		
Kortlopende verplichtingen	24,390.00	9,177.19
Totaal Passiva	**24,390.00**	**9,177.19**

Staat van Baten en Lasten 2014

	Euro	Euro
Project opbrengsten Expo Bicidores	140.00	
Project opbrengsten Opening BiciPubliCartago	4,000.00	
Project opbrengsten Recycling & Community Centre Chira	18,750.00	
Project opbrengsten Venice Biennale - CR paviljoen	1,500.00	
Baten		**24,390.00**
Project Kosten	24,291.52	
Bankrekening Kosten	104.17	
Lasten		**24,395.69**
Bedrijfsresultaat		-5.69
Rente baten	5.69	
Financiële baten en lasten		5.69
Resultaat boekjaar		**0.00**

Toelichting op de Staat van Baten en Lasten 2014

	Euro
Project opbrengsten	
Expositie Bicidores - support MinBuza	140.00
Opening BiciPubliCartago - support MinBuza	2,000.00
Opening BiciPubliCartago - support MinBuza	2,000.00
Sponsor Costa Rica Paviljoen Venice Biennale - Manig	1,500.00
Crowdfunding Recycling & Community Centre Chira	5,750.00
Stichting Groothuisfonds support RCCC	1,000.00
Stichting Wereldwijde Hulp support RCCC	12,000.00
	24,390.00
Projectkosten	
Expo Bicidores	140.00
Opening BiciPubliCartago T-shirts (print & design)	1,695.00
Opening BiciPubliCartago Fotografie en andere media	1,015.00
Opening BiciPubliCartago (ludieke activiteiten)	1,290.00
Venice Biennale	1,500.00
Organisatie & multimedia Crowdfunding	2,000.00
Commissie IndieGoGo / Paypal	750.00
Overige kosten crowdfunding RCCC	532.83
Ingenieurskosten RCCC	669.00
Bouwmaterialen en gereedschap - ijzerhandel	1,714.00
Ontwerp en visualisaties RCCC	3,814.00
Eiland bezoeken voor supervisie	686.00
Eerste bijdrage Dak-structuur RCCC	8,485.69
	24,291.52

A□1
A FOUNDATION

Balans per 31 December 2013

Activa	Euro
Liquide middelen	9,177.19
Totaal Activa	**9,177.19**
Passiva	
Kortlopende verplichtingen	9,177.19
Totaal Passiva	**9,177.19**

Staat van Baten en Lasten 2013

	Euro	Euro
Project opbrengsten	9,000.00	
Baten		**9,000.00**
Project Kosten	8,975.84	
Transferkosten	24.16	
Bankrekening Kosten	95.07	
Lasten		**9,095.07**
Bedrijfsresultaat		**-95.07**
Rente baten	3.16	
Financiële baten en lasten		**3.16**
Resultaat boekjaar		**-91.91**

Toelichting op Staat van Baten en Lasten 2013

	Euro
Project opbrengsten	
BiciPubliCartago Project support MinBuza	9,000.00
	9,000.00
Projectkosten	
Containers BiciPubliCartago	5,821.76
Fietsevenement BiciPubliCartago	1,000.00
Ontwerp BiciPubliCartago	2,154.08
	8,975.84