



Public Benefit Organization Status

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I. Summary Policy Plan and Remuneration

Main Issues Policy Plan

A Foundation forms part of A-01, an interdisciplinary platform that creates integrally sustainable solutions within the fields of urban and rural development. A-01 intends to contribute to the global transformation towards sustainable cities while at the same time improving the rural condition and its connectivity urban opportunities. We envision a long-term impact that involves economic growth, a responsible use of natural resources, an equal social development, as well as an innovative implementation of those targets within the built environment.

Our work contains, but is not limited to:

- Building capacities through the design and implementation of innovative architectures and whole-system designs in a multi-stakeholder setting, which contributes to a sustainable environmental, social, economic and spatial development (see for example the Recycling and Community Center on Chira Island).
- The sustainable transformation of urban mobility and design through education and infrastructure (see for example our BicipúbliCartago project).
- Creating, collecting and communicating knowledge (see for example our publications and exhibitions such as Sustainable Cities and our participations in the Venice Biennale).
- Incubating cross-sectorial cooperation to bring forth innovative improvements of public space (see for example our Popular School of Urbanism project).
- Lecturing at conferences and universities worldwide (for example: Habitat III conference in Ecuador, HafenCity University in Germany, Aalto University in Finland, NTNU in Norway, Prairie View A&M University in the United States, Technical University Delft in the Netherlands, as well as INCAE, Veritas University, Universidad Latina, University for International Cooperation, and University for Peace in Costa Rica).

Remuneration Policy

A Foundation has no paid staff. The board members and any volunteers of A Foundation can only receive reimbursement for expenses incurred and not excessive attendance, provided that these are proportional to the work and / or costs incurred. This must be authorized by the chairperson of the foundation and a source of income must be available in return. For facility services for meetings and the like, donation discounts are sought.

II. Composition Board of Directors

Chairperson: Marije van Lidth de Jeude

Vice-chairperson: Oliver Schütte

Secretary: Charlotte Amelink

Treasurer: Gustaaf Dekking

Advisors: Desirée van de Ven, Martijn Meeske

External honorary advisor: James van Lidth de Jeude

III. Recent Activity Report

Recycling and Community Center Chira (RCCC)

Together with the women of ADATA (Association of Ladies Working for the Environment, in its Spanish abbreviation), national and international universities we are designing and constructing a Recycling and Community Center on the Island of Chira (RCCC), which is located in the Nicoya Gulf along the pacific coast of Costa Rica. For the design of the building, A-01 initiated a multistakeholder approach involving a series of institutions from Costa Rica, the Netherlands and the United States. The women of ADATA are involved in all the steps of the project, including the construction of the center that will be realized in the form of assisted auto-construction. Further small-scale projects are planned to stimulate economic growth in balance with nature, and to support the social development of the island population.

At the RCCC people can collect, process and recycle the waste on the island. The processed waste can be sold on the Costa Rican mainland. The RCCC will be equipped with all the necessary machinery to process the waste of the islanders; its bioclimatic design favors natural ventilation over air conditioning and incorporates devices for rainwater recollection. Wastewater is treated locally through a biological water filtration system. The sustainable construction techniques are rounded up by an innovative choice of materials, such as roof panels made from recycled drinking containers, a light-weight super-structure made of laminated wood, an innovative floor made of tempered hardwood to strengthen resistance against the local climate, locally harvested and sustainably grown teak woods are used for interior finishes and furniture.

Traditionally, the inhabitants sustain their livelihood through artesian fishing but in recent years the fishing stock has reduced through commercial overfishing and the warming of ocean waters. The goal of the project is to build up capacities and resilience, to create different opportunities of income through diversification while at the same time maintaining and improving the quality of the natural habitat. The use of digital fabrication and distant learning facilities are explored, as well as the possibilities of enabling new businesses such as community-based rural tourism to support the development of the island region.

Islanders will be trained in the design and production of accessories made from upcycled materials. These accessories mean an important diversification of income for ADATA, next to the process of material recycling. The RCCC will include a digital laboratory, which will be used for environmental education and upcycling processes. This laboratory is established in close cooperation with Veritas University, the Costa Rican Fab Lab Association as well as the Latin American Network of Fab Labs called FAB LAT. Several workshops have been held in further collaboration with the HafenCity University in Hamburg, Germany, to improve the interior designs of the building and the development of accessories.

Credits

A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, José Solis, Luis de la O, Machiel Crielaard, Lotte Amelink, Gustaaf Dekking) with Dinadeco, Reciclarte, the Recycling Center Escazu, Red Conserva, UNA, UNDP, Universidad Latina, Universidad Veritas, HafenCity University

Location: Chira Island, Costa Rica

Status: Ongoing

Year: 2012–present

For more information see: www.a-01.net/#/news/final-design-chira

Venice Biennale 2016

In 2016, A Foundation was invited to present the Recycling and Community Center Chira (RCCC) at the 15th International Architecture exhibition, La Biennale di Venezia. A multi-media exhibition was realized in collaboration with the Prairie View A&M University (PVAMU) from Houston, Texas. The exhibition was hosted at the European Cultural Center, which is organized by the Global Arts Affairs (GAA) Foundation. The 2016 edition of La Biennale di Venezia was chaired by Paolo Baratta and curated by Alejandro Aravena, the first-ever South American curator of this prestigious exhibition. After a total of six months of duration, about 260.000 visitors had been registered.

For the final days of the exhibition, A Foundation in collaboration with Prairie View and the GAA Foundation organized a series of round table discussion based on the core topics of the Chira Project, which tells the story of an island community living in the Gulf of Nicoya along the Pacific Coast of Costa Rica. A long-term plan is being developed for Chira by A Foundation and a variety of governmental, non-governmental, national and international institutions as well as academies. As part of this development plan, a series of small-scale architectures are designed and built with the participation of local inhabitants and students from different disciplines, universities, and cultures. Those 'rural acupuncture' are placed strategically on and floating around the island, creating agents of change within and around the selected target sites.

As a first project to be realized, the Recycling and Community Center on the Western shore of the island is now under construction. Other proposals include a floating fish market, housing and workplace for an artist in residence, a mangrove museum and view tower, a multi-purpose center and elderly day care, a floating restaurant, a small clinic and housing for health personnel, an artisan center, as well as workspaces for a satellite university.

Credits

Exhibition design: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, Luis de la O, Francisco Rodríguez, José Solís, Machiel Crielaard, Lotte Amelink, Gustaaf Dekking) with Bill Price - School of Architecture at PVAMU (Bill Price - Brown Endowed Chair, Jordy Matas, Jeremy Mano, Lana Howe, Jonathan Ortega, Vanessa Melendez, Blake Burns, Roberto Murga Alas, Ross Wienert)

Socio-cultural context: A Foundation (Marije van Lidth de Jeude)

Film and photography: A Foundation (Oliver Schütte) with Simón Bolívar, Natalia Chaverri, Abraham Soria

Video editing: A Foundation (Marije van Lidth de Jeude) with Paula Echeverría Cárdenas / Plugin & Fina Estampa Films, Soren Pessoa / Asociación Semillas

Models and graphics: PVAMU

Soundscapes: Joan Villaperros / La Jauría

Videomapping: Metamind Visual (Abraham Soria with Vanesa Mata Mata and Fernando Vargas)

Exhibition support: Brown Foundation, PAGE Architects, Roth Construction Inc., BPInc, Brown McGregor Architects, Joe Webb

Collaborators (in alphabetic order): ACTUAR (Asociación Costarricense de Turismo Rural Comunitario), ADATA (Asociación de Damas Trabajando para el Ambiente), ADI (Asociación para el Desarrollo Integral), ARS Arquitectos e Ingenieros, CEMEX, CINNO (Veritas Centro de Investigación para la Innovación), Consost, Dinadeco (Dirección Nacional de Desarrollo de la Comunidad), Ethical Forestry, FabLab Costa Rica, Holcim Chair for Sustainable Cosntruction at Veritas University, Hotel Presidente, Maderotec, Ministerio de Salud, Ministerio de Trabajo y Seguridad Social, PNUD (Programa de las Naciones Unidas para el Desarrollo), Reciclarte, Startrash, Tin Jo, UNED (Universidad Estatal a Distancia), Universidad Latina, Universidad Nacional - UNA / ECMAR (Grettel Ulate), Universidad Veritas, WWH (NL), XYZ (the great number of individuals who supported a crowdfunding campaign for the construction of the Recycling and Community Center)

Acknowledgements: Prairie View A&M University: Dr. George C. Wright, President; Dr. Felecia M. Nave, Provost and Senior Vice President for Academic Affairs; Dr. Laretta F. Byars, Vice President Student Affairs and Institutional Advancement; Dr. James A. Wilson, Jr., Associate Provost for Academic Affairs & Director of the Honors Program; Dr. Corey Bradford, Senior Vice President for Business Affairs; Dr. Ikhlas Sabouni, Dean, School of Architecture

For more information see: www.plataformaarquitectura.cl/cl/788328/el-proyecto-de-chira-una-nueva-vision-sustentable-para-una-comunidad-de-pescadores-en-costa-rica

Venice Biennale 2014

In 2014, A Foundation curated the first-ever Costa Rica Pavilion at the Venice Biennale. The general title of this international architecture exhibition was "Fundamentals", it was directed by Dutch architect Rem Koolhaas. The national pavilions were asked to look at the impact of modernity in their respective countries. In this context, the Costa Rican pavilion presented the development of the country's main urban area, the so-called Greater Metropolitan Area throughout the last 100 years. The exhibition was called "Ticollage City: the Vicious Circle of Social Segregation and Spatial Fragmentation in Costa Rica's Greater Metropolitan Area 1914-2014".

Through different media, visitors were informed about the development of the GAM; a special focus was set upon the capital city San José. A large-scale timeline highlighted 70 selected buildings and urban interventions according to seven historic periods. Furthermore, the pavilion took a critical look at the competition and discussion about the New Legislative Assembly in the historic center of San José. The project sparked an ongoing debate about preservation versus development and the historic values of the Costa Rican city. The exhibition in Venice was rounded up by a series of sound installations about the cities of Costa Rica and surrounding nature, it included an important selection of historic photography from national archives.

Credits

Commissioner, Chief Curator: Oliver Schütte, A Foundation
Curator and Assistant Commissioner: Marije van Lidth of Jeude, Foundation
Assistant Curators: Florence Quesada Avendaño, Ofelia Sanou Alfaro, Javier Salinas
Creative Contributors: Alvaro Rojas, Klaus Steinmetz, Carlos Araya Polonio, Lou Guthrie, Mauricio Herrera Palma, Ursula Grodzicka
Concept and Design: A Foundation with Comunicación Global
Model: modeLab, Marco Galofaro
Photography: Simon Photo Video, Plex Studio, Oliver Schütte / A Foundation
Photographic Archives: Alvaro Castro Harrigan, National Museum of Costa Rica, Junta de Andalucía, Association of Engineers and Architects, UN-HABITAT, College of Architects of Costa Rica, Costa Rican Social Security, University of Costa Rica - School of Architecture, National Bank of Costa Rica, Nora Gongora Arroyo, Tomás Dueñas
Aerial Photography: Municipality of San José
Sound installation: Daniel Perlin
Soundscapes: Sergio Wiesengrund, Postformal Design, Green Noise
Video Production: Robert van der Laat
IOS App Development: Güink, Carlos Aguilar and Mariana Lopez
Sponsors: Ministry of Culture and Youth, Embassy of Costa Rica in Italy, Euromobilia, Edica, Plycem, Development Mega Excetel Group Baharet, Inventa, Inter Group, CPCA, Manig Unternehmensberatung

For more information see: www.archdaily.com/529958/ticollage-city-costa-rica-pavilion-at-the-venice-biennale-2014

BicipúbliCartago

From 2013 to 2014, A Foundation designed the first public bicycle-sharing project in Costa Rica: BicipúbliCartago. The project was inaugurated in October 2014. It connects three main points of interest in the city of Cartago, Costa Rica's ancient capital that nowadays forms part of the Greater Metropolitan Area.

Cartago has become an important university city with the Instituto Tecnológico de Costa Rica (TEC) and the Colegio Universitario de Cartago (CUC) being the main centers of education. BicipúbliCartago connects these two locations with the city's main bus terminal and train station (EFC). After a trial period targeted at the student population, the bike sharing system is now open to the general public. BicipúbliCartago is operated by the Municipality of Cartago, it is free of charge.

The design of the BicipúbliCartago stations is based on the reutilization of discharged shipping containers, they are covered with green roofs for thermal and acoustic protection. The cross-ventilated stations are used as workshops in daytime and safe boxes at night. Those stations are integrated in a network of public plazas, based on a toolbox for urban renovation. Parts of the plazas are covered by tensile structures to provide protection from the local tropical climate. The project was awarded by the Costa Rican Chamber of Construction for its innovative and sustainable design.

Besides the built interventions, A Foundation designed an educational campaign to inform the general public about the benefits of non-motorized for people and the environment. This part of the BicipúbliCartago project was organized in close collaboration with the Municipality of Cartago and the Dutch Embassy in Costa Rica.

Credits

Project Design: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, Misael Rodríguez) with the Municipality of Cartago and the Dutch Embassy in Costa Rica

Bicycle Design: A Foundation (Oliver Schütte and Marije van Lidth de Jeude) with GW Bicycles (Rolando Arroyave)

Sustainable Construction: A Foundation (Oliver Schütte) with Consost (Pablo Mora)

Tensile Structures: A Foundation (Oliver Schütte) with Eurotoldos (Randall Campos)

General Contractor: Femaco

Location: Cartago, Costa Rica

Status: Completed

Year: 2013-2014

For more information see: www.a-01.net/#/news/inauguration-bicipublicartago

Sustainable Cities

Sustainable Cities is an ongoing research platform initiated by A Foundation. The project looks at the potentials and problematics related to mass urbanization at global scale. With more than half of the human population now living in the city, urban development is one of the key topics of our time.

Finding sustainable solutions for urban growth is a necessity for enabling a sustainable human development. The project includes interviews with a global cross-section of stakeholders in urban development, from policy makers to architects, sociologists to environmentalists, citizen activists to real estate developers, and so on. Furthermore, Sustainable Cities includes a catalogue of initiatives that aim at sustainable urban development in all parts of the world.



A FOUNDATION

Showcasing best practices from the perspective of an international and interdisciplinary group of professionals, Sustainable Cities presents a selection of contemporary urban conditions as well as solutions that aim at social integration, economic growth, the preservation of nature and an improved built environment. Since 2008, the project has resulted in a series of exhibitions, publications, and conferences. It has informed several of A-01's works such as the Popular School of Urbanism, which is supported by the Graham Foundation. Among others, Sustainable Cities and its related projects have been presented at the World Urban Forum in Naples, Italy in 2012, the Mundaneum in Managua, Nicaragua in 2015, and the Habitat III in Quito, Ecuador in 2016.

Credits

A Foundation (Oliver Schütte and Marije van Lidth de Jeude) with project specific support

Location: Worldwide

Status: Ongoing

Year: 2008-present

For more information see: www.a-01.net/#/project/sustainable-cities

IV. Recent Financial Report

Balans en Verkorte Staat van Baten en Lasten 2013 - 2015

Stichting A Foundation
Utrecht

Fiscaal nummer: 8168.53.691
KvK nummer: 30211881

Toelichting

1. Grondslagen van waardering en resultaatbepaling

Resultaatbepaling

Het resultaat wordt bepaald als het verschil tussen de aan het jaar toe te rekenen baten en lasten met in achtname van de overige waarderingsgrondslagen.

Vreemde valuta

Transacties, die luiden in een vreemde valuta, worden omgerekend tegen de wisselkoers met de euro op het moment van de transactie.

2. Grondslagen voor de waardering van activa en passiva

Algemeen

De jaarrekening is opgesteld in overeenstemming met in Nederland algemeen aanvaarde verslaggevingsregels. De jaarrekening is opgesteld in euro's. De waarderingsgrondslagen zijn gebaseerd op de historische kosten en kostprijzen, met uitzondering van de waardering van effecten. Activa en passiva worden gewaardeerd tegen nominale waarde, tenzij een andere waarderingsgrondslag is vermeld. Toelichtingen op posten in de balans en winst- en verliesrekening zijn genummerd.

Vaste activa

De Stichting bezit geen vaste activa. Voor elk project worden donaties en andere opbrengsten gezocht, voor het dekken van de geplande kosten. Deze worden aangepast aan de werkelijk verkregen baten.

Vorderingen

De vorderingen zijn opgenomen tegen de nominale waarde eventueel verminderd met de noodzakelijk geachte voorziening voor oninbaarheid.

Overige activa en passiva

De overige posten van de balans zijn opgenomen voor hun nominale waarde.

3. Grondslagen voor bepaling van het resultaat

Algemeen

Het exploitatiesaldo wordt bepaald als zijnde het verschil tussen de baten en alle hiermee verbonden en andere aan het verslagjaar toe te rekenen lasten. De baten en lasten worden met inachtneming van de hiervoor reeds vermelde waardering- grondslagen bepaald.

Baten

Hieronder wordt verstaan alle van derden onherroepelijke verkregen gelden en beleggingsresultaten, voor zover deze betrekking hebben op de periode eindigend binnen het verslagjaar.

Rentebaten en -lasten

Als rentebaten worden verantwoord de aan het verslagjaar toe te rekenen ontvangen dan wel te vorderen rente uit hoofde van met name aan derden verstrekte leningen, uitstaande deposito's en banksaldi. Als rentelasten worden verantwoord de aan het verslagjaar toe te rekenen betaalde dan wel verschuldigde rente uit hoofde van leningen en kredieten ontvangen van derden.

Balans per 31 December 2015

	2015	2014
	Euro	Euro
Activa		
Liquide middelen	12,000.00	9,177.19
Totaal Activa	12,000.00	9,177.19
Passiva		
Kortlopende verplichtingen	12,000.00	9,177.19
Totaal Passiva	12,000.00	9,177.19

Staat van Baten en Lasten 2015

	Euro	Euro
Project opbrengsten Recycling & Community Centre Chira	12,000.00	
Baten	<hr/>	12,000.00
Project Kosten	11,888.55	
Bankrekening Kosten	111.45	
Lasten	<hr/>	12,000.00
Bedrijfsresultaat		<hr/> 0.00
Rente baten	0.00	
Financiële baten en lasten	<hr/>	0.00
Resultaat boekjaar		<hr/> 0.00 <hr/>

Toelichting op de Staat van Baten en Lasten 2015

	Euro
Project opbrengsten	
Stichting Wereldwijde Hulp support RCCC	12,000.00
	<hr/>
	12,000.00
Projectkosten	
Coördinatie en Logistiek RCCC	2,162.00
Eilandbezoeken voor supervisie	248.00
Vloer RCCC - Ethical Forestry	1,935.00
Tweede bijdrage dak-structuur RCCC + installatie	5,811.90
Expo RCCC Venice Biennale	1,400.00
Overige materialen RCCC	331.65
	<hr/>
	11,888.55

Balans per 31 December 2014

	2014	2013
	Euro	Euro
Activa		
Liquide middelen	24,390.00	9,177.19
Totaal Activa	24,390.00	9,177.19
Passiva		
Kortlopende verplichtingen	24,390.00	9,177.19
Totaal Passiva	24,390.00	9,177.19

Staat van Baten en Lasten 2014

	Euro	Euro
Project opbrengsten Expo Bicidores	140.00	
Project opbrengsten Opening BiciPubliCartago	4,000.00	
Project opbrengsten Recycling & Community Centre Chira	18,750.00	
Project opbrengsten Venice Biennale - CR paviljoen	1,500.00	
Baten		24,390.00
Project Kosten	24,291.52	
Bankrekening Kosten	104.17	
Lasten		24,395.69
Bedrijfsresultaat		-5.69
Rente baten	5.69	
Financiële baten en lasten		5.69
Resultaat boekjaar		0.00

Toelichting op de Staat van Baten en Lasten 2014

	Euro
Project opbrengsten	
Expositie Bicidores - support MinBuza	140.00
Opening BiciPubliCartago - support MinBuza	2,000.00
Opening BiciPubliCartago - support MinBuza	2,000.00
Sponsor Costa Rica Paviljoen Venice Biennale - Manig	1,500.00
Crowdfunding Recycling & Community Centre Chira	5,750.00
Stichting Groothuisfonds support RCCC	1,000.00
Stichting Wereldwijde Hulp support RCCC	12,000.00
	<hr/>
	24,390.00
 Projectkosten	
Expo Bicidores	140.00
Opening BiciPubliCartago T-shirts (print & design)	1,695.00
Opening BiciPubliCartago Fotografie en andere media	1,015.00
Opening BiciPubliCartago (ludieke activiteiten)	1,290.00
Venice Biennale	1,500.00
Organisatie & multimedia Crowdfunding	2,000.00
Commissie IndieGoGo / Paypal	750.00
Overige kosten crowdfunding RCCC	532.83
Ingenieurskosten RCCC	669.00
Bouwmaterialen en gereedschap - ijzerhandel	1,714.00
Ontwerp en visualisaties RCCC	3,814.00
Eiland bezoeken voor supervisie	686.00
Eerste bijdrage Dak-structuur RCCC	8,485.69
	<hr/>
	24,291.52

Balans per 31 December 2013

Activa	Euro
Liquide middelen	9,177.19
Totaal Activa	9,177.19
Passiva	
Kortlopende verplichtingen	9,177.19
Totaal Passiva	9,177.19

Staat van Baten en Lasten 2013

	Euro	Euro
Project opbrengsten	9,000.00	
Baten	<hr/>	9,000.00
Project Kosten	8,975.84	
Transferkosten	24.16	
Bankrekening Kosten	95.07	
Lasten	<hr/>	9,095.07
Bedrijfsresultaat		<hr/> -95.07
Rente baten	3.16	
Financiële baten en lasten	<hr/>	3.16
Resultaat boekjaar		<hr/> -91.91 <hr/>

Toelichting op Staat van Baten en Lasten 2013

	Euro
Project opbrengsten	
BiciPubliCartago Project support MinBuza	9,000.00
	<hr/>
	9,000.00
Projectkosten	
Containers BiciPubliCartago	5,821.76
Fietsevenement BiciPubliCartago	1,000.00
Ontwerp BiciPubliCartago	2,154.08
	<hr/>
	8,975.84